

1. 曙光

作曲：顏靜芬

慶祝 2010年 5月13日世界法輪大法日
暨 菩薩偉大的師尊 生日快樂

曙光三重奏
組曲之一



$\text{♪} = 136$

喜悅的、明亮的

Violine 小提琴

Flöte 西洋長笛 或 雙簧管 或 中國曲笛

Klavier 鋼琴

VI.

Fl.

Kl.

樂譜顯示了四個音軌：小提琴（Violine）、西洋長笛（Flöte）、中國曲笛（中國曲笛）和鋼琴（Klavier）。樂譜採用六線譜，指明了音高、節奏和強弱（mf）。樂曲開始時，小提琴和鋼琴分別演奏簡單的音符，而中國曲笛則以快速的十六分音符進行。隨後，樂曲進入第二段，由小提琴和鋼琴繼續演奏，中國曲笛則以更複雜的音型出現。之後，樂曲進入第三段，鋼琴和中國曲笛繼續演奏，而小提琴則暫時停止。最後一段，樂曲由鋼琴和中國曲笛共同演奏，小提琴則在背景中輕柔地響起。

Musical score for strings and woodwind instruments, featuring parts for VI. (Violin), Fl. (Flute), and Kl. (Klarinet). The score consists of four systems of music, each starting with a dynamic instruction above the staff.

System 1 (Measures 8-10):

- VI.**: Measures 8-9, eighth-note patterns. Measure 10, sixteenth-note patterns.
- Fl.**: Measures 8-10, eighth-note patterns.
- Kl.**: Measures 8-10, eighth-note chords. Measure 10, sixteenth-note chords.

System 2 (Measures 11-13):

- VI.**: Measures 11-12, eighth-note patterns. Measure 13, sixteenth-note patterns.
- Fl.**: Measures 11-13, eighth-note patterns. Measure 14, sixteenth-note patterns.
- Kl.**: Measures 11-13, sixteenth-note chords. Measure 14, sixteenth-note chords.

System 3 (Measures 15-17):

- VI.**: Measures 15-16, eighth-note patterns. Measure 17, sixteenth-note patterns.
- Fl.**: Measures 15-16, eighth-note patterns. Measure 17, sixteenth-note patterns.
- Kl.**: Measures 15-16, eighth-note chords. Measure 17, sixteenth-note chords.

System 4 (Measures 18-20):

- VI.**: Measures 18-19, eighth-note patterns. Measure 20, sixteenth-note patterns.
- Fl.**: Measures 18-19, eighth-note patterns. Measure 20, sixteenth-note patterns.
- Kl.**: Measures 18-19, eighth-note chords. Measure 20, sixteenth-note chords.

(17)

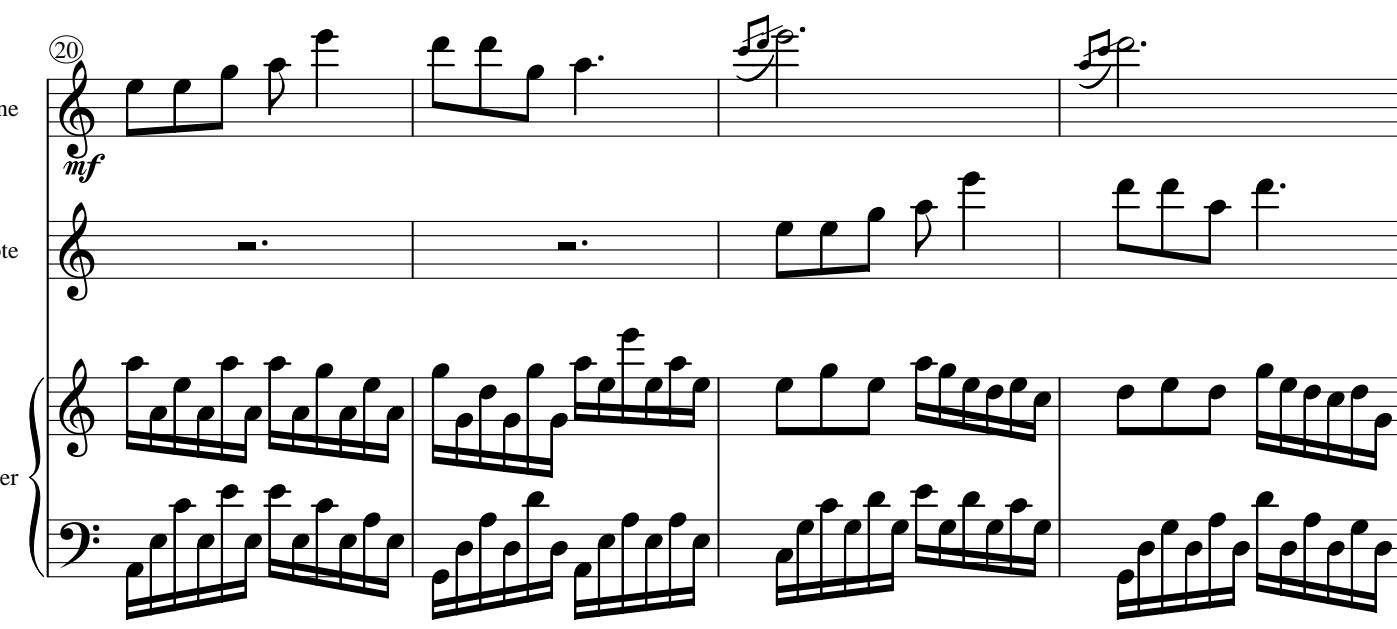
VI.

Fl.

Kl. { 

Violine *mf*

Flöte

Klavier { 

VI.

Fl.

Kl. { 

Musical score for strings (Violin I, Violin II, Flute) and piano (Klavier). The score consists of three systems of music, each starting with a dynamic marking above the first measure.

System 1 (Measures 27-29):

- Violin I (VI.):** Playing eighth-note patterns.
- Violin II (VI.):** Playing eighth-note patterns.
- Flute (Fl.):** Playing eighth-note patterns.
- Piano (Kl.):** Playing sixteenth-note chords. Measure 27: *mp*. Measures 28-29: *mf*.

System 2 (Measures 30-32):

- Violin I (VI.):** Playing eighth-note patterns.
- Violin II (VI.):** Playing eighth-note patterns.
- Flute (Fl.):** Playing eighth-note patterns.
- Piano (Kl.):** Playing sixteenth-note chords. Measure 30: *f*. Measures 31-32: eighth-note patterns.

System 3 (Measures 33-35):

- Violin I (VI.):** Playing eighth-note patterns.
- Violin II (VI.):** Playing eighth-note patterns.
- Flute (Fl.):** Playing eighth-note patterns.
- Piano (Kl.):** Playing sixteenth-note chords. Measure 33: *f*. Measures 34-35: eighth-note patterns.